Art and Design (Ceramics)

## Class of 2018

|  |
| --- |
| Exam board information: Cambridge IGCSE - Art and Design 0400 |

|  |
| --- |
| Course content: Cambridge IGCSE Art and Design has been designed to offer a broad choice of media and approaches so that candidates can produce a personal response that play to their strengths in terms of expertise and interests.  Students taking Ceramics will show an understanding of the processes involved in making, drying, firing, decorating and glazing. They will develop abilities in constructional methods such as slab building and coil and hand making and the application of surface treatments, e.g. slips, oxides and glaze.  In ceramics, students will study a range of techniques and become familiar with several methods of decoration, understand firing and glazing, and have knowledge of the different uses of ceramics. They will learn to be aware of aesthetic considerations and have some historical or cultural knowledge.  Students will develop and demonstrate an expressive and personal response in their work, appropriate to the task.  Supporting work will include designs, notes on materials and processes, etc. Photographs of source material and other work will be included, as should evidence of visits made in connection with the course of study.  Students will be expected to demonstrate observational drawing to support their investigations and findings. |

|  |
| --- |
| Skills that will be developed: Cambridge IGCSE Art and Design encourages learners to develop:   * an ability to record from direct observation and personal experience * an ability to identify and solve problems in visual and/or other forms * creativity, visual awareness, critical and cultural understanding * an imaginative, creative and personal response * confidence, enthusiasm and a sense of achievement in the practice of art and design * growing independence in the refinement and development of ideas and personal outcomes * engagement and experimentation with a range of media, materials and techniques, including new media and technologies, where appropriate * experience of working in relevant frameworks and exploration of manipulative skills necessary to form, compose and communicate in two and/or three dimensions * knowledge of a working vocabulary relevant to ceramics, * investigative, analytical, experimental, interpretative, practical, technical and expressive skills which aid effective and independent learning. |

|  |
| --- |
| How the course will be assessed: Cambridge IGCSE Art and Design has five assessment objectives, which apply to all components.  **AO1** Gathering, recording, research and investigation • investigate and research a variety of appropriate sources • record and analyse information from direct observation and/or other sources and personal experience.  **AO2** Exploration and development of ideas • explore a range of visual and/or other ideas by manipulating images • show a development of ideas through appropriate processes.  **AO3** Organisation and relationships of visual and/or other forms • organise and use visual and/or other forms effectively to express ideas • make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms.  **AO4** Selection and control of materials, media and processes • show exploration and experimentation with appropriate materials • select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions.  **AO5** Personal vision and presentation • show personal vision and commitment through an interpretative and creative response • present an informed response through personal evaluation, reflection and critical thinking.  The students will produce :   * Coursework assignment **(50% of final grade)** - Start Sept 2016 till Dec 2017. * Develop a portfolio of work - demonstrate skills, understanding and ideas * A series of final outcomes * INTERNALLY ASSESSED but EXTERNALLY MODERATED * EXAM COMPONENT **(50% of final grade)** - Start Jan 2018 * Preparation period to gather, explore and develop ideas * Portfolio of work explaining how work was developed * CONTROLLED TEST - exam conditions 8 hours * EXTERNALLY MODERATED |

|  |
| --- |
| To be successful: Successful students will demonstrate:   * Very good observational drawing skills. * An interest in researching and gather a wide variety of imagery to do with the theme. * Explore a wide variety of artists that interest them. * Take creative risks developing a selection of ideas. * Demonstrateresilience * Produce high quality personal final pieces. * Final outcomes will demonstrate a confident use of materials and be fully supported by maquettes.   Students are expected to be hard working and act upon advice given.  Students will be required to work independently, as well as completing work at home  Final outcomes will demonstrate a confident use of materials and be fully supported. |

|  |
| --- |
| Onward pathways: What can you do next with a qualification in Art and Design?  IGCSE Art leads well into A-level art as well as creative courses at College.  Fine Art is a discipline which develops creative problem solving skills and independence. As such it is respected by universities and prospective employers. Specifically it can lead to a career as an Artist; museum and art gallery work; curating; architecture; advertising; film making; photography; teaching; interiors and furniture; tourism; craft; ceramics; jewellery; fashion and costume design; footwear; theatre and set stage design.  Many of these things are encompassed in the creative industries which are based on individual creativity, skill and talent.  Interesting internet links are: [www.creative-choices.co.uk](http://www.creative-choices.co.uk).  <http://www.theartcareerproject.com/art-as-a-career/> |

|  |
| --- |
| Further information: For further information you should talk to Mr Mason(SAM) the Head of Art or Miss Miller (GEM) as well as your Art teachers.  http://www.cie.org.uk/images/202512-2017-2019-syllabus.pdf |