Art and Design (Fine art)

## Class of 2018

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| Exam board information: Cambridge IGCSE - Art and Design 0400 |

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| Course content: Cambridge IGCSE Art and Design has been designed to offer a broad choice of media and approaches so that candidates can produce a personal response and can play to their strengths in terms of expertise and interests.  The broad areas of study that students will explore are:   * Painting and related media * Printmaking * Graphic communication * Art textiles   Candidates will develop work across all areas before developing a specialism in one area..  Cambridge IGCSE Art and Design will appeal to learners who wish to explore practical work through a range of two- and/or three-dimensional processes and include new media and technologies in addition to traditional media and processes.  Cambridge IGCSE Art and Design encourages personal expression, imagination, sensitivity, conceptual thinking, powers of observation, an analytical ability and practical attitudes.  Learners will have opportunities to gain a greater understanding of the role of the visual arts in the history of civilisations.  The syllabus has been designed to combine a breadth and depth of study, to accommodate a wide range of abilities and individual resources, and to provide opportunities for learners to explore both practical and critical/contextual work. |

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| Skills that will be developed: Cambridge IGCSE Art and Design encourages learners to develop:   * an ability to record from direct observation and personal experience * an ability to identify and solve problems in visual and/or other forms * creativity, visual awareness, critical and cultural understanding * an imaginative, creative and personal response * confidence, enthusiasm and a sense of achievement in the practice of art and design * growing independence in the refinement and development of ideas and personal outcomes * engagement and experimentation with a range of media, materials and techniques, including new media and technologies, where appropriate * knowledge of a working vocabulary relevant to the subject and an interest in, and a critical awareness of, other practitioners, environments and cultures * investigative, analytical, experimental, interpretative, practical, technical and expressive skills which aid effective and independent learning. |

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| How the course will be assessed: Cambridge IGCSE Art and Design has five assessment objectives, which apply to all components.  **AO1** Gathering, recording, research and investigation • investigate and research a variety of appropriate sources • record and analyse information from direct observation and source from personal experience.  **AO2** Exploration and development of ideas • explore a range of visual and/or other ideas by manipulating images • show a development of ideas through appropriate processes.  **AO3** Organisation and relationships of visual forms • organise and use visual and/or other forms effectively to express ideas • make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms.  **AO4** Selection and control of materials, media and processes • show exploration and experimentation with appropriate materials • select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions.  **AO5** Personal vision and presentation • show personal vision and commitment through an interpretative and creative response • present an informed response through personal evaluation, reflection and critical thinking.  The students will produce :   * Coursework assignment **(50% of final grade)** - Start Sept 2016 till Dec 2017. * Develop a portfolio of work - demonstrate skills, understanding and ideas * A series of final outcomes * INTERNALLY ASSESSED but EXTERNALLY MODERATED * EXAM COMPONENT **(50% of final grade)** - Start Jan 2018 * Preparation period to gather, explore and develop ideas * Portfolio of work explaining how work was developed * **CONTROLLED TEST** - exam conditions 8 hours * EXTERNALLY MODERATED |

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| To be successful: Successful students will demonstrate:   * Very good observational drawing skills. * An interest in researching and gather a wide variety of imagery to do with the theme. * Explore a wide variety of artists that interest them. * Take creative risks developing a selection of ideas. * Demonstrateresilience * Produce high quality personal final pieces. * Final outcomes will demonstrate a confident use of materials and be fully supported   Students are expected to be hard working and act upon advice given.  Students will be required to work independently, as well as completing work at home.  Final outcomes will demonstrate a confident use of materials and be fully supported. |

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| Onward pathways: What can you do next with a qualification in Art and Design?  IGCSE Art leads well into A-level art as well as creative courses at College.  Fine Art is a discipline which develops creative problem solving skills and independence. As such it is respected by universities and prospective employers.  Specifically it can lead to a career as an Artist; museum and art gallery work; curating; architecture; advertising; film making; photography; teaching; interiors and furniture; tourism; craft; ceramics; jewellery; fashion and costume design; footwear; theatre and set stage design.  Many of these things are encompassed in the creative industries which are based on individual creativity, skill and talent.  Interesting internet links are:   * [www.creative-choices.co.uk](http://www.creative-choices.co.uk). * <http://www.theartcareerproject.com/art-as-a-career/> |

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| Further information: For further information you should talk to Mr Mason the Head of Art or your Art teachers.   * <http://www.cie.org.uk/images/202512-2017-2019-syllabus.pdf> * <http://www.studentartguide.com/articles/cie-igcse-art-paper-1-exam> |